

S A M U E L W E L L I N G T O N

WWW.SAMUEL-WELLINGTON.CO.UK

@ATELIERSAMUELWELLINGTON

COMPANY OWNERSHIP	ATELIER SAMUEL WELLINGTON (SAMUEL-WELLINGTON.CO.UK) FOUNDER, CREATIVE DIRECTOR (NORTH YORKSHIRE, UK) A TAILORING STUDIO BASED IN HARROGATE, NORTH YORKSHIRE OFFERING TRULY BESPOKE, HANDMADE SUITING FROM ANTIQUE SALVAGE AND RESTORED TEXTILES TO WOMENSWEAR AND MENSWEAR CLIENTS.	THEBAR (THEBAR.EVENTS) CO-OWNER/WEB DEVELOPER (NORTH YORKSHIRE, UK) THE BAR IS A MOBILE BAR SOLUTION AVAILABLE FOR PRIVATE FUNCTIONS, CORPORATE EVENTS, WEDDINGS AND AS AN OUTDOOR BAR FACILITY FOR ESTABLISHMENTS SERVING YORKSHIRE'S FINEST DRAUGHT ALES AND ARTISAN GIN AND TONIC AT A RATE OF UP TO 240 DRINKS PER HOUR.
AWARDS	SWAROVSKI FOUNDATION SCHOLAR WWW.SWAROVSKIFOUNDATION.ORG AWARDED THE 2020 SWAROVSKI FOUNDATION SCHOLARSHIP AS A FINANCIAL CONTRIBUTION TOWARDS THE PRODUCTION OF MY CENTRAL SAINT MARTINS BA WOMENSWEAR GRADUATE COLLECTION.	
PRIVATE TUITION	I HOLD A PERFECT SUCCESS RATE FOR MY STUDENTS BEING ACCEPTED ONTO THEIR FIRST-CHOICE COURSES IN LONDON'S MOST PRESTIGIOUS FASHION UNIVERSITIES ACROSS FURTHER EDUCATION (FOUNDATION DIPLOMA), HIGHER EDUCATION (BA) AND POST GRADUATE (UNDERGRADUATE DIPLOMA AND MA) LEVELS. AS A TUTOR MY PRIMARY RESPONSIBILITIES ARE: <ul style="list-style-type: none">DEVELOPING TAILOR MADE PROGRAMMES FOR EACH INDIVIDUAL STUDENT BASED ON THEIR UNIQUE REQUIREMENTS AND GOALS FOR THEIR FUTURE IN ACADEMIA AND INDUSTRY.ASSISTING IN THE WRITING OF COMPELLING PERSONAL STATEMENTS FOR UNIVERSITY AND CVS AND COVER LETTERS FOR INDUSTRY.ACTING AS A CONDUIT FOR MY STUDENTS INTO INDUSTRY; THROUGH MY NETWORK OF CONNECTIONS PROVIDING OPPORTUNITY FOR STUDENTS TO GET DIRECTLY IN TOUCH WITH LOCAL AND GLOBAL INSTITUTIONAL BRANDS.PROGRESSING MY STUDENTS' KNOWLEDGE OF ADVANCED BESPOKE TAILORING CONSTRUCTION, PATTERN-CUTTING, DRAPING AND 3D DESIGN DEVELOPMENT ON THE STAND; THROUGH PRACTICAL DEMONSTRATION AND ONE-TO-ONE LESSONS DEVELOPING THEIR PRACTICAL AND CONCEPTUAL ABILITIES AS DESIGNERS TO AN INDUSTRY STANDARD.	
TUITION EMPLOYMENT	CRAVEN COLLEGE FURTHER EDUCATION AND UNDERGRADUATE GUEST TUTOR FOR FASHION DESIGN 2017 – PRESENT (NORTH YORKSHIRE, UK) <ul style="list-style-type: none">PLANNING AND IMPLEMENTING SHORT TIMEFRAME PROJECTS FOR STUDENTS TO UNDERTAKE OVER THE COURSE OF 2-5 DAYS.PROVIDING STUDENTS WITH TECHNICAL CLASSES IN BESPOKE TAILORING, PATTERN-CUTTING AND DRAPING TO TRANSITION THEIR KNOWLEDGE FROM A BEGINNER TO INTERMEDIATE/ADVANCED LEVEL.ADVISING ON PORTFOLIO DESIGN, UCAS APPLICATIONS AND ACADEMIC DIRECTION. TAVISTOCK TUTORS PRIVATE AT-HOME TUTOR FOR FASHION DISCIPLINES 2017 – PRESENT (LONDON, U.K) WWW.TAVISTOCKTUTORS.COM/TUTOR/SAMUELW <ul style="list-style-type: none">PROVIDING AT-HOME TUTORING SOLUTIONS FOR STUDENTS ACROSS A RANGE OF TECHNICAL AND ACADEMIC FASHION DISCIPLINES.DESIGNING BESPOKE LESSONS FOR EACH INDIVIDUAL STUDENT BASED ON THEIR UNIQUE REQUIREMENTS.PROGRESSING MY STUDENTS' KNOWLEDGE OF DESIGN AND MANUFACTURING TECHNIQUES TO AN INDUSTRY LEVEL.ASSISTING IN THE WRITING, PRESENTATION AND PROOFING OF ACADEMIC PAPERS, PERSONAL STATEMENTS, CV'S AND COVER LETTERS.	
EDUCATION	CENTRAL SAINT MARTINS (LONDON, UK) BA(HONS) FASHION DESIGN: WOMENSWEAR CENTRAL SAINT MARTINS (LONDON, UK) FOUNDATION DIPLOMA IN ART AND DESIGN CRAVEN COLLEGE (NORTH YORKSHIRE, UK) BTEC LEVEL 3 IN ART AND DESIGN: FASHION SPECIALISM	CLASS OF 2020 (GRADE T.B.C) CLASS OF 2015 (DISTINCTION) CLASS OF 2014 (DISTINCTION)
REFERENCES	ALL REFERENCES ARE AVAILABLE UPON REQUEST	

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PRESENTATIONS

CENTRAL SAINT MARTINS END OF YEAR SHOWCASE

2020 (LONDON, UK)

GRADUATE SHOWCASE FOR BA FASHION

SALON C.C.C. (GROUP SHOW)

2018 (PARIS, FRANCE)

WWW.RESIDENTADVISOR.NET/EVENTS/1053510

A 2 LOOK SALON PRESENTATION ALONGSIDE WORK FROM ARTISTS AIDAN WALLACE, ZEN LENFORT, DAVID MOY, ROBERT SHERILL; WITH LIVE AUDIO PERFORMANCES FROM LAURINE FROST, HORROR INC, PETRE INSPIRESCU, ALEX TROUBETZKOY.

METAHAVEN – POSSESSED FILM (COSTUME DESIGNER)

2017 (ZAGREB, CROATIA)

WWW.IMDB.COM/TITLE/TT7823830/

COSTUME DESIGNER ON BEHALF OF ELLA PLEVIN (STYLIST); DESIGNED AND MANUFACTURED 6 PIECES FOR THE FILMS COSUTME COLLECTION IN COLLABORATION WITH RICARDO TISCI X NIKE, ATELIER ABOUT

OTOINCONTINENT (GROUP SHOW)

2015 (LONDON, UK)

WWW.ARTRABBIT.COM/EVENTS/OTOINCONTINENT

1 LOOK FOR A PERFORMANCE PIECE IN COLLABORATION WITH DANCER JASMINE DINGHRA AND ACTION-PAINTER MARINA ETEEN.

INDUSTRY

PROPOSITION CLOTHING

SAMPLE MACHINIST

2018 (LONDON, UK/BERLIN, GERMANY)

BIBI BLANGSTED

ASSISTANT TO THE DESIGNER

2017 (LONDON, UK)

MICOL RAGNI

ASSISTANT TO THE DESIGNER

2017 (LONDON, UK)

JOAN MURRAY

ASSISTANT TO THE DESIGNER

2013 – 2014 (NORTH YORKSHIRE, UK)

SILVER CROSS PERAMBULATORS

TEXTILE DEVELOPMENT INTERN

2013 (NORTH YORKSHIRE, UK)

HOSPITALITY

EMPLOYMENT

CRAVEN ARMS & CRUCK BARN

ASSISTANT BAR MANAGER

2017 – 2019 (NORTH YORKSHIRE, UK)

YORKSHIRE LIFE AWARD FOR YORKSHIRE'S PUB OF THE YEAR 2018

UNIVERSITY OF THE ARTS LONDON STUDENT UNION

BARISTA/BARTENDER FOR CAMPUS LOCATIONS AND PRIVATE FUNCTIONS 2015 – 2017 (LONDON, UK)

COBBLESTONES CAFE

KITCHEN PORTER/CHEF DE PARTIE

2013(NORTH YORKSHIRE, UK)

QUEENS ARMS

KITCHEN PORTER/CHEF DE PARTIE

2012 (NORTH YORKSHIRE, UK)

THE TENANT ARMS

KITCHEN PORTER/CHEF DE PARTIE

2011 (NORTH YORKSHIRE, UK)

THE RECTORY

KITCHEN PORTER/CHEF DE PARTIE

2010 (NORTH YORKSHIRE, UK)

SKILLS

- EXPERIENCED WITH CURATING AND PRESENTING HISTORICAL/CONTEMPORARY ARTISTIC AND GARMENT FOCUSED RESEARCH.
- ADVANCED PRACTICAL SKILLS IN **BESPOKE TAILORING, PATTERN CUTTING, GARMENT CONSTRUCTION/FINISHING, DRAPING AND TOILING ON THE STAND**, AS WELL AS EXPERIENCE IN MADE TO MEASURE ALTERATIONS AND FITTINGS WITH MODELS/CLIENTS.
- ADEPT IN THE FINISHING STAGES OF GARMENT MANUFACTURE, WITH EXPERIENCE WORKING WITH DELICATES, EMBROIDERY AND SURFACE TREATMENTS.
- PROFICIENT IN **ADOBE CREATIVE SUITE PHOTOSHOP, ILLUSTRATOR, LIGHTROOM AND INDESIGN** FOR IMAGE MAKING, POST-PRODUCTION, BOOKLET DESIGN, DIGITAL FASHION ILLUSTRATION AND TECHNICAL DRAWING.
- PROFICIENT IN **2D/3D MODELLING, CAD/CAM SOFTWARE CINEMA 4D, 2D DESIGN, SOLIDWORKS, MAYA.**
- PRACTIAL KNOWLEDGE OF CLASSICAL SMALL/MEDIUM SCALE WOODWORK/METALWORK TECHNIQUES.

REFERENCES

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