

NIKITA CHERNYSHOV

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Education:

Institution	Attended	Qualifications and year obtained
Central Saint Martins (University of the Arts London)	2016 - 2020	BA (Hons): Fashion Design Menswear 2020
Central Saint Martins (University of the Arts London)	2016	Foundation Diploma in Art and Design 2016
International School of Creative Arts (ISCA)	2014 - 2016	A-Level: Fine Art A-Level: Critical and Contextual Studies (Art History) A-Level: Fashion and Textile Design 2016

Skills:

- Great skills in research, design development, post-production and presentation
- Great visualisation skills and fine eye for detail
- Business acumen
- Solid understanding of the production process (via directly working with manufacturers)
- Strong communication and interpersonal skills (fluent in English and Russian)
- Understanding of commerce, innovation and credibility of product
- Ascending skills in Adobe Photoshop, Illustrator and InDesign

Employment:

Dates of employment	Employer	Job title	Hours
12 / 18 - continued	Four Seasons Recruitment Ltd. (London, UK)	Sales assistant (Temporary staff)	Up to 20 hours per week
		<ul style="list-style-type: none">• Providing exceptional customer service in designer and luxury retail (Le Labo, Browns and Browns East, Belstaff, The Music Room, Ermenegildo Zegna, Alfred Dunhill and Hugo Boss)• Representing the brand / sharing its ethos and concept with customers• Operating the till / handling payments• Organising and maintaining the stock room	
03 / 19 – 06 / 19	Bottega Veneta (Milan, Italy)	Men's RTW Design Studio Intern	40+ hours per week (full-time)
		<ul style="list-style-type: none">• Refining the skill and understanding of conceptual approach to contemporary fashion design• Carrying out visual research to help influence the development of upcoming collections• Assisting to source, borrow, capture and return vintage pieces to designer archives• Maintaining and organizing the company's archives (vintage and previous seasons)• Assembling mood and design boards• Cataloguing development work of previous seasons• Producing and manipulating technical flats (Adobe Illustrator)• Photo-editing of shapes, textures and colours (Adobe Photoshop)• Closely communicating with Product Development department, press office and in-house atelier• Providing full support to the design team in fittings, production meetings, photoshoots and preparations for show / showroom	
05 / 18 – 02 / 19	Yang Li (London, UK)	Studio and Atelier Assistant	40+ hours per week (full-time)
		<ul style="list-style-type: none">• Conducting visual research to be discussed with the designer/studio manager• Assisting in development of design ideas, producing technical flats of clothes, shoes and accessories (Adobe Illustrator)• Organising studio space and atelier• Pattern-cutting, sewing, toiling and fabric sampling• Organising general paperwork / assisting Production Manager with shipments, deliveries and communications	